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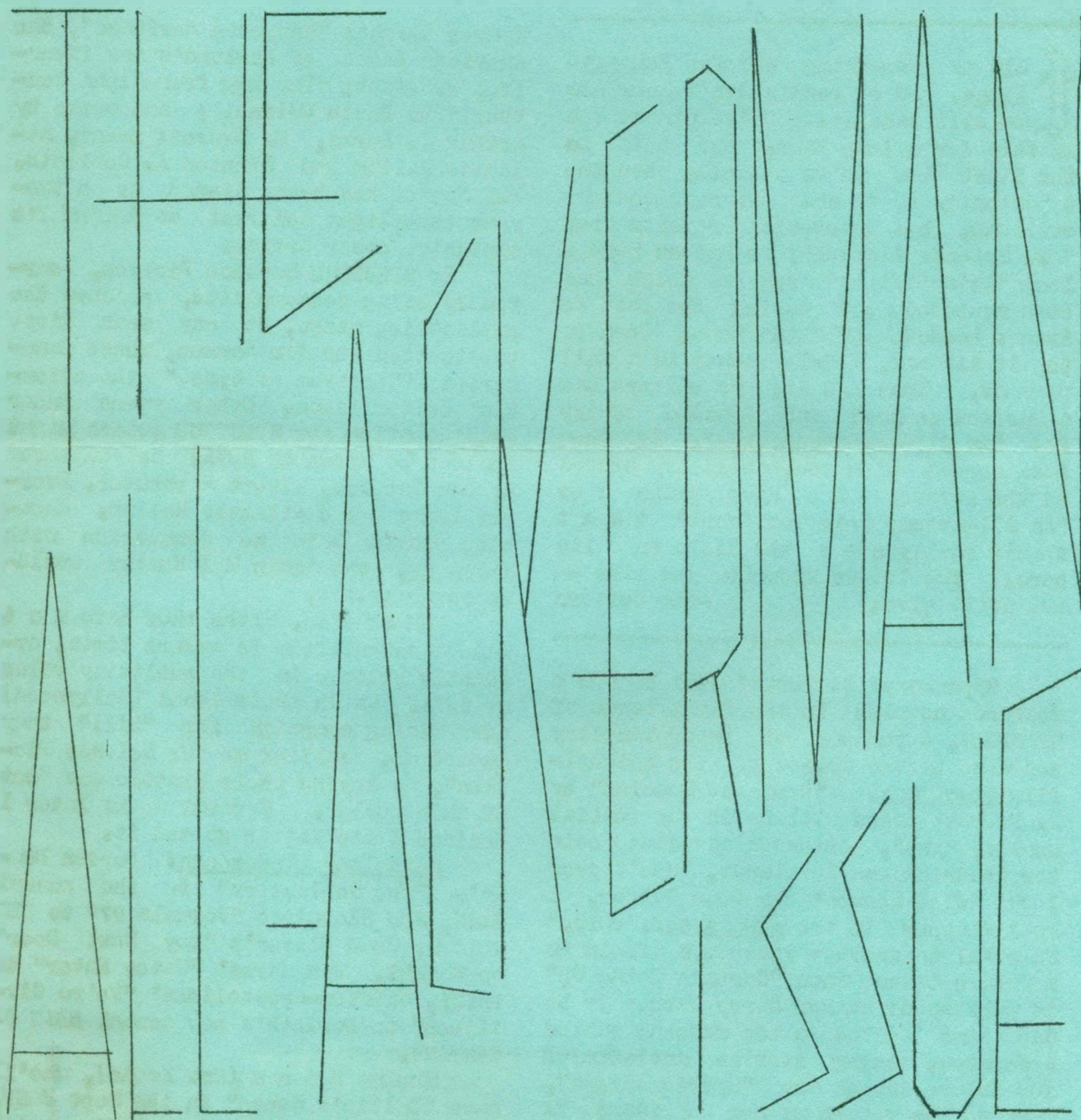
# Fantasy-Times

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WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER



# THE ACKERMAN REPORT

by Mr. Science Fiction

**T**HIS is something new for Fantasy-Times. We really don't know how you will take it. We've wanted to do this for a long time, and this is the first time we've actually had the opportunity to do so. We received two overlong, but interesting reports from "Mr. Science Fiction"; we had on hand a long "Scientifilms" report which has been squeezed out during the last few issues because of "hot" news. Then to top it all off, Forrie sends in a full page Ad. That did it, ye editors had a hurried council and decided to try it: "An All-Ackerman Issue". If the idea agrees with you, we'll try others in the future. We have plans for "An All-Arthur Jean Cox Issue" that should really set the field on its ears. You let us know how you like -- and we'll give. --the editors

"Spaceways To Venus" will be the featured novelet in the first issue of SPACEWAY, a romance of interplanetary conquest by the author of the scientific film Spaceways. "Dominant Species" by E. Everett Evans will be in the initial number, "and", enthuses associate editor Fredrick van Cortlandt, "don't overlook 'Glad Season' by Gene Hunter, a real sleeper in the modern s.f. vein." There'll be another spaceways tie-in in a future issue when "Curtain Going Up" is published: author Harry Warner jr at one time edited a top fanzine called Spaceways. Among stories anticipated for future issues are "Hybrid Enigma", marking the return of Max Sheridan; "A Look at the Stars" by Gene Hunter; "The Reluctant Father", introducing David S. Gardner; "The Great Malo Robbery" by

Weaver Wright; "Unwanted Heritage", the American debut of England's new favorite, E.C. Tubb; "The Egg from Alpha Centauri" by David Grinnell; and works by Arthur J. Burks, E. Everett Evans, Atlantis Hallam and Stanton A. Coblentz. Mel Hunter has been signed to a two-year top-flight contract as SPACEWAY's exclusive cover artist.

If SPECTRUM Science Fiction, currently being contemplated, reaches the publication stage, it may mean first publication for Jim Harmon, whose manuscript "Spectrum of Space" the potential editor likes. Other yarns under consideration for SPECTRUM (which might instead be known as NOVA) are authored by Lou Tabakow, Albert Hornhuter, Everett Evans and Atlantis Hallam. Magazine would have no connection with Spaceway, but again Mel Hunter would be cover artist.

MM Studios, altho they have not made a scientific film in modern times, evidently believe in the publicity value of s.f., as in their local (Hollywood) advertising campaign for "Lili" they quoted me, calling me "Mr Science Fiction", as saying their picture was "out of this world". Several weeks later I decided I had better go see it.

Anthology placements: Gordon Dawcy's "The Collectors" to the annual BEST, Joe Slotkin's "Formula 97" to NEW VOICES, Chad Oliver's "Boy Next Door" to HUMAN?, Win Marks' "Water Eater" to PRIZE, Clifton Apostolides' "We're Civilized" to Derloth's new annual BEST OF FANTASY.

Tholma Hamm (Mrs Evans), who'll have "Gallio's House" in the Sept F&SF, is selling like a house afire, with "Just Around the Corner" coming up in Vortex, "The Weapon" in Amazing, and



"Native Son" (Imagination) bought by a British anthology. Van Vogt's "M33 in Andromeda" and "Heritage" by Harness will be in same English antho (as yet untitled) together with contributions by Chad Oliver and Kris Neville. Neville has just finished his new novella for Hamling: "The Day The Starmen Came!"

Personalities: Marty Greenberg of Gnome Press, Erle Korshak (Shasta) and August Derloeth of Arkham House all business-cum-pleasuring it on Pacificoast. Trio turned up at LASFS....Charles Hornig, former Wonder-Sci Fic-Future editor, turned up in LA, gave impromptu speech before West Coast Writers Conference....Katherine Marcuse, Canadian stage-radio-video s.f. authority, visited Fja....Tessu Tano, Japanfan #1, on anniversary of first month in America: "The happiest month of my life".

A complete 127 page screenplay by Anna Hunger, who scripted "The Secret of Convict Lake", has been turned in to the Science Fiction Agency. The story? A cinemadaptation of R. DeWitt Miller's remembered Astounding story, "The Master Shall Not Die"...Erle Korshak tells me of excitement at Warner Bros over Frank Robinson's "The Hunting Season" as a possible property to follow "Them" —their sciants fiction film about mutants the size of giants....Bradbury has broached as idea to Universal for a followup to his smash hit, "It", which has executives doing nips. But the day of stealing stories for a song is all gone, and they'll have to sing a different tune (thru the nose) to close a deal with Ray....Unfortunately for fandom, the Merritt estate has put SHIP OF ISHTAR on such a pedestal that a producer who was enthusiastic to give it an authentic treatment and present it on a lavish scale via the Dual-Nine process, just couldn't climb up high enough with the cash. A pity, for a firm offer was made of twice the price paid for "The Thing", "Twonky", and "Day the Earth Stood Still".

GEORGE PAL'S TALES OF SPACE CONQUEST #1 will use one of E. Everett Evans' personal favorites among his stories, "The Giggling Angel". Leo Paige, another LA writer, has sold to the Pal mag, and Atlantis Hallam's "Bring Back the Sun" (a short portion of a project-

ed novel) will appear in issue #2. It is unknown as yet whether Bonestell or Mel Hunter may do the cover. But Hunter is Technical Director on the sci-films "The House at Alamogordo" and "Destruction Orbit", and has been interviewed by the people proposing to vidifilm a new "Buck Rogers" series.... Incidentally, prospective authors are cautioned not to submit mss to Mr Pal at Paramount; a separate editorial office has been established for GFTOSC....

The famous "Circus of Dr Lao" will be included in Ray Bradbury's second collection of improbable stories for Bantam....Charles Beaumont is revising an original, "Keeper of the Dream", for Derloeth for a new collection of previously unpublished sci-fantasies. Derloeth is also interested in Jean Cox's "Blight". By the by, there's a new edition expected soon from Arkham House —August is infanticipating for August!

There'll be a Jules Verne Award in "Hardly Worth Mentioning" for Chad Oliver, who is now working on a serial novel for Boucher & McComas and will have "Shore of Tomorrow" anthologized abroad... "Target—Earth!", widescreen science fiction film that went before the cameras Aug 5, was coscripted by Jim Nicholson, a teenage fan pal of mine who was Vice-Pres of my Boys Scientifiction Club back in 1930...."Father's Vampire" by Len Moffatt & Alvin Taylor is under consideration as a television play for Bela "Dracula" Lugosi.

Actifemme Marion Z. Bradley has turned pro with the sale of her "For Women Only" to Vortex. While by no means a woman's market exclusively, Karen Drussai has rung the bell twice recently at Vortex, with "Anybody Here's Seen Essie?" and "Grim Fairy Tale".... Dick Sternbach debuts in Amazing with "Man Also Ran"...David Grinnell contributes "The Lysonko Maze" to a future F&SF. Boucher & McComas have just purchased "Transformer" from Chad Oliver.

Promised and hoped for: a sequel to "Bottlyann" by Kris Novillo, a sequel to "No Land of Nod" by Sherwood Springer....Chamberlain Press will present a collection by Dick Matheson....Abelard Press has contracted to publish S. Fowler Wright's "Spiders' War"...Raymond F Jones' "This Island Earth" will be a



future Doubleday Book Club selection... Beaumont's "Beautiful People", Evans' "Little Miss Ignorance" and Joe Gibsons "We're Off to Mars!" have been translated into Japanese; "Donovan's Brain" is in the works....L. Major Reynolds' "One Man War" goes into next Vortex, as does "A Thousand Times Nay" by Joe Slotkin, "Just Around the Corner" by T.H. Ham, Mez Bradley's "Keyhole", "Aunt Liz" by Gene Hunter, "Food for Thought" by Rice Arden, "The Sportsmen" by Sylvia Jacobs, and "The Farmer's Daughter and the Martian" by Richard Terzian...Don Wollheim will do a juvenile for Winston... "A superb jacket" is what publisher Korshak calls the job Hunter's turned in for Leinster's "Space Tug". "A pair of the best Fantasy Press has ever had" is the praise of the trade for the Hunter dust wrappers for Evans' "Man of Many Minds" and Russell's "Deep Space".

"The Universe Maker" by AE van V, a pocketbook original from Ace, will be out in Oct with an Orban jkt.... Watch! for hardcover and pocketbook jobs bearing the legend "Mr Science Fiction".... Sam Moskowitz will have an original, "The Last Chord" in the new FFCI anthology, SCIENCE & SORCERY, which, among its 15 stories, will include Bradbury's "Naming of Names", the neo-classic by Cordwainer Smith ("Scammers Live in Vain"), "Escape to Yesterday" by Arthur J. Burks (new), "Demobilization" by Geo Cowie, "The Voice from the Cliff" (John Martin Leahy), and a new Coblenz... Oscar cameraman Ice Garmes is part of a group interested in producing a top-notch scientifilm. Under consideration is an obscure property known as "Slen".

Mel Hunter new director of Los Angeles Science Fantasy Society, which recently held its 830th meeting; Thelma Ham, Sec'y; FJ Ackerman, Senior Committeeman, old man Evans "junior" com-man. Hunter, Evans, Ackermans and Tetsu Yano will be at the Philcon.

#### THE SCIENTIFILM PARADE

"The Elementals" is being developed by Gerald Heard from an original idea by Ray (Beast from 20000 Fathoms)-Harryhausen. Ack Agency did not set the deal: 'twas engineered by Ray Bradbury, friend of both parties con-

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cerned, who states "I am not opening a rival agency".

"The Great Green 'G'" takes place on Jupiter.

Curt Siodmak's "Space Station USA" will get the 3-D, wide-screen, technicolor treatment, with Ivan Tors (of "Riders to the Stars") and Tom Griegs (of "Donovan's Brain") as co-producers.

SUPPORT THE FANVETS

# AUTHORS!

August Derleth has just phoned me the information from Isaac Asimov that one of the major agencies handling science fiction is disbanding.

If you find yourself an author without a representative, consider these facts:

THE ACKERMAN SCIENCE FICTION AGENCY has just sold Paul W. Fairman's IF novelet, "Deadly City", to the movies. (The widescreen production will be known as Target-Target)

Eastern authors represented by THE ACKERMAN S.F. AGENCY include David Grinnell, Betsy Curtis, Donald A. Wollheim, Ken Crossen, Joe Gibson, W. Malcolm White, Andre Norton, Victor Rousseau, F. Anton Reeds, Lou Tabakow, Harry Warner jr, and Tetsu Yano (Far East).

I have just sold Chad Oliver's "Edge of Forever" to television, AE van Vogt's SLAN was picked up Saturday by an excited producer seeking a scientifilm property.

The newsstands are loaded at the present time with stories I have sold for Mark Clifton, Chad Oliver, Gordon Dewet, Henry Hasse, E. Everett Evans, Sylvia Jacobs, Robert Donald Locko, Ed Ludwig, Kris Neville, Andre Norton, Sherwood Springer, Roger Mint Young. I represent S. Fowler Wright, L. Major Reynolds, Erik Fennel, Albert de Pina, Mel Hunter...the list is endless.

Ten stories in Vol. 1 No. 1 of a recent s.f. magazine were supplied by my agency. My clients will appear in GEORGE PAL'S TALES OF SPACE CONQUEST, ORBIT, SPACEWAY and other new magazines before other agents even hear of their existence.

I like working with science fiction. I expect to be doing it all the rest of my life. Let's get associated and make beautiful money together.

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